



VOID

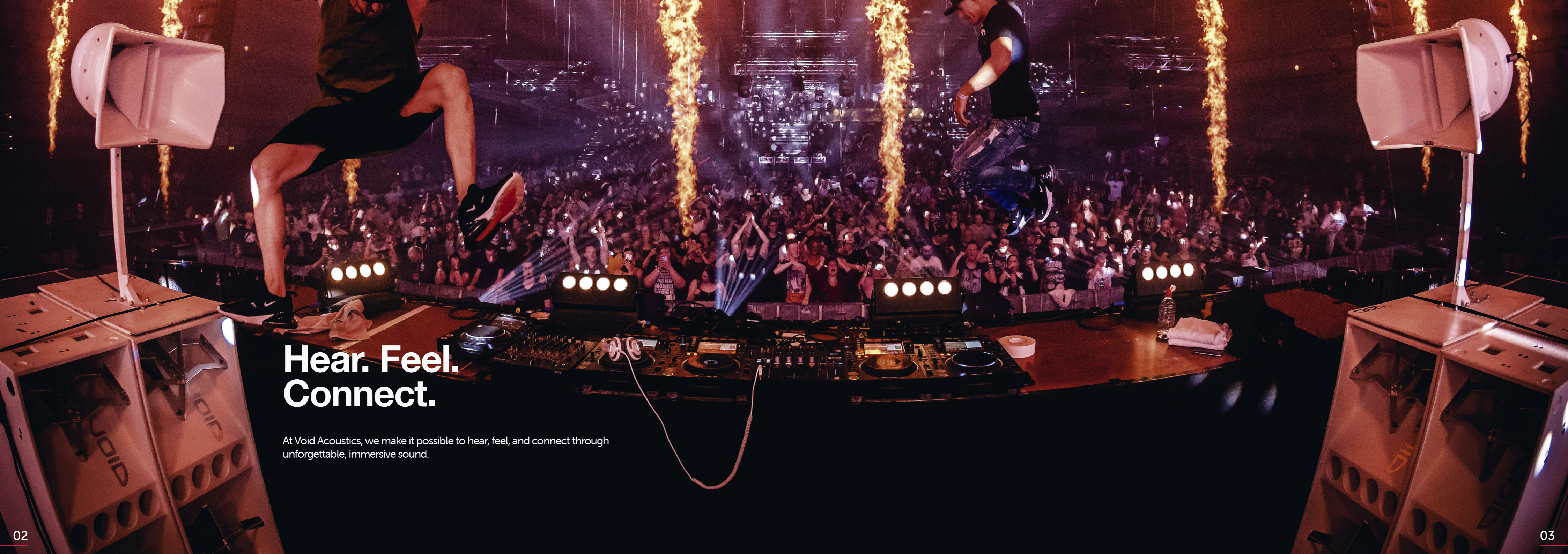


# How listeners respond to music shapes every design decision we make.

"We understand music at every level – composing, producing and engineering. Drawing on this diverse musical experience, every audio product we create originates from the desire to enhance the symbiotic connection between the audience and the music - that's what we're here for.

Many high-end manufacturers can produce products that create a great sound; we go beyond that, using our intimate connection with music to touch your soul."

**Rog Mogale**  
*Creative Director, Void Acoustics*



# Hear. Feel. Connect.

At Void Acoustics, we make it possible to hear, feel, and connect through unforgettable, immersive sound.

# Sonic and visual innovation for touring and installation

Founded in 2002, Void Acoustics is known globally for sonic and visual innovation. We design, manufacture and distribute advanced professional audio systems for both the installed and live sound market sectors.



# Sound systems as art forms

We love creating one-of-a-kind colour schemes on systems that become a talking point for how they look, as well as how they sound.

All fibre glass products can be customised to exactly match a colour scheme, or contrastingly complement a venue's interior design or branding. Our bespoke RAL colour service includes 70 different metallic options, in addition to the standard matt and gloss-finish colours.

Kor in Taipei, Taiwan (pictured here) was the world's first nightclub to have customised gold chrome Air Motions and Air Vantages installed.

# Iconic styling, incredible performance

The Air Motion is a timeless work of art, instantly recognisable as a Void-signature product, known for both its iconic appearance and exceptionally balanced sound.

VOID



## Unrivalled composition, revolutionary sound

The aesthetically striking Tri Motion pushes sonic and creative frontiers, providing extraordinary efficiency and controlled dispersion, perfect for larger venues requiring cutting-edge performance.

# The ultimate in sonic fantasy

Providing levels of control thought impossible and perfect sound quality, the Incubus is the number one choice for club dance systems, owing to its striking physical signature and performance. Hearing the highest quality of unadulterated sound through an Incubus makes it possible to feel as though you are inside music, in a fully immersive aural experience.

Pictured here is the world exclusive four-point Void Incubus system, combined with three Air Vantage monitors, that were all uniquely designed and custom-built for Blitz, Munich, Germany.





## DJ envy starts here

Noteworthy DJs know the **Air Stream** is the ultimate three-way DJ monitor. Don't be fooled by its compact form which is capable of truly epic sound, equally suitable for all sized venues and EDM events.

Pictured here, Grammy Award-nominated DJ and producer Todd Terry wows the crowd using the Air Stream monitors at Studio 338, London.

I AM  
TODD  
TERRY

A DJ, Todd Terry, is shown from the chest up, wearing a black cap and a black jacket with red accents. He is wearing large headphones and looking towards the right. The background is dark with red and blue lights. Large, white, 3D-style text reads "I AM TODD TERRY". On either side of the DJ, there is a close-up of a circular, three-way DJ monitor with a silver frame and a black mesh grille. The overall scene is a DJ set in a club or studio.

# Powering the future

Our revolutionary Bias amplifiers offer unparalleled reliability and a natural, tactile interface. Eco-friendly to run, this results in impressively low operational costs, power consumption and carbon footprint.

Bias D1

Bias Q2

Bias Q5

# Brace yourself for this dance floor heavyweight

Stasys Xair is a reliable, versatile low frequency enclosure, specially designed with predictable behaviour you can trust. For added expression, colour customise the aluminium bracing.





# Versatile, intuitive touring solutions

Selected as the product of choice for the Berlin-stretch of the astounding Deadmau5 2018 European tour, our **Arcline 8** gave the crowd a remarkable night at the Verti Music Hall. Arcline's consistent sound intensity and linearity provides the entire audience with virtually identical sound, irrespective of where they stand.



# Don't just take our word for it

“ I love the Void sound system at Eden, Ibiza. It shakes you right down to your bones, whereas most sound systems barely permeate the skin. ”

**Judge Jules**  
*DJ and Producer*

“ It is rare to find a system that is so well suited to the sound I play but Void sound systems are awesome and incredibly versatile. Whether I am playing in a club or testing tracks in the studio, I can rely on Void for a clean sound that is crisp, loud and really impressive across all frequencies. I am a huge fan! ”

**Alan Fitzpatrick**  
*DJ and Producer*

“ Void Acoustics were the ones pushing me in my dreams and going the extra mile in every aspect, to create the outstanding, one-of-a-kind, custom-made sound system and acoustic space you can now experience at Blitz. ”

**David Muallem**  
*Co-founder of Blitz (Munich, Germany)*

“ The Void Acoustics Incubus is incredibly powerful yet smooth; thunderous but not overly aggressive. Both the audience and DJs enjoy the sound system here at OMNI. ”

**Alan Hsia**  
*Co-founder of OMNI (Taipei, Taiwan)*

“ We are blown away by the quality and impact of the new Void system in Pick 6ix. ”

**Noel Cadastre**  
*Chief Sound Engineer for Drake*

# Contact us

To find your nearest Void Acoustics distributor in the UK, Europe or Asia Pacific, please contact our UK Head Office. Alternatively, if you are based in North or South America, please contact our North American team for assistance.

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## Photo credits and acknowledgements

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